

THE ARRESTED COMMUNICATION OR ABOUT THE WOODEN LANGUAGE OF THE  
COMMUNIST DISCOURSE

SPERANTA SOFIA MILANCOVICI

“Vasile Goldis” Western University, Arad, Faculty of Humanities, Political and  
Administrative Sciences

Tel: 0040-257-282324 E-mail: m\_speranta@yahoo.com

ABSTRACT

Starting from the explanation of the wooden language concept, the study at hand tackles the translation into practice of the proletarian doctrine, by analyzing Nicolae Ceausescu’s speech in front of the Executive Committee of the Romanian Communist Party, on the 6th of July 1971. Its complete name was Proposals of measures for the improvement of the ideological-political activity, of Marxist-Leninist education for the party members and for all the working class. The key-concept of this whole discourse is the youth. The before mentioned must be inoculated with the only available doctrine, the Marxist-Leninist one, the doctrine of perfect principles. As a consequence of the analytic endeavour we undertook, we can conclude that the wooden language was and is a modality to arrest the ontological predisposition of the human being, beyond stereotypes, worn-out and rigid formulas, towards communication.

Key words: cultural communication, wooden language, political manipulation, stereotype

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