

DEFIS DE LA COMMUNICATION POETIQUE A L'AUBE DE LA MODERNITE: BAUDELAIRE,
ENTRE L'APOSTROPHE ET L'HYPERBOLE

IOAN POP-CURSEU

Babes-Bolyai University, Cluj-Napoca,

Faculty of Theater and Television, 4, street Mihail Kogalniceanu, 400084

Tel.: +40.730.01.12.92 E.mail: ioancurseu@yahoo.com

ABSTRACT

This paper tries to show the importance of Baudelaire's poetry, taking as a start point the question

of communication. Through two figures, borrowed from the arsenal of classical rhetoric, hyperbole

and apostrophe, Baudelaire builds the very poetics of modernity. The modern poem is at the same

time open to its readers (receptors) – by the means of apostrophe, and closed in the limits of its making of language – by the means of hyperbole. The chosen examples for illustrating the dialectics

between apostrophe and hyperbole are some verse poems (Le Rêve d'un curieux, Le Masque, Obsession, Héautontimorouménos), and a prose poem (L'Invitation au voyage).

Keywords: communication, apostrophe, hyperbole, Baudelaire, modernity

[Citeste articolul](#)