

HAITI BETWEEN WRECKAGE AND HOPE: SOCIAL LANDSCAPE AND OUTLOOK

(Wiener Kerns Fleurimond, Haïti, l'état de la Nation, Matoury, Guyane française,

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The Ibis Rouge publishing house, which claims to be specialized in literature connected to the Caribbean space, the Indian Ocean and the Amazon, published in 2015 a work that thoroughly and successfully fills in the blank spaces in the socio-political, economic, administrative and cultural space of Haiti, a fascinating country of a wild beauty and with an amazing losing vocation. A volume dedicated to the contemporary history of a state where millions of inhabitants live through their humiliating poverty, assuming a destiny which lies at the fingertips of a financial and decisional elite, governed by individualism and which puts Haiti on a labyrinthic path, with no light or way out.

The author, Wiener Kerns Fleurimond, a columnist and journalist in France, has decided, after more than 30 years in Paris, to return to his homeland and to make available the expertise he acquired in the French institutions and in the European cultural space.

The 404 pages represent a narrated trip into the country and life of a people proud of their origins, a depository of an authentic culture, but which seems to have accommodated with the generalized laxity and with the absurdity of an existence where the unacceptable has become natural.

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